



Transcending Boundaries through Graffiti

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Contents

- Brief history of graffiti
- Language and graffiti
- Graffiti tourism
- Developing a Language course for graffiti guides



Fig 1.



Fig 2.

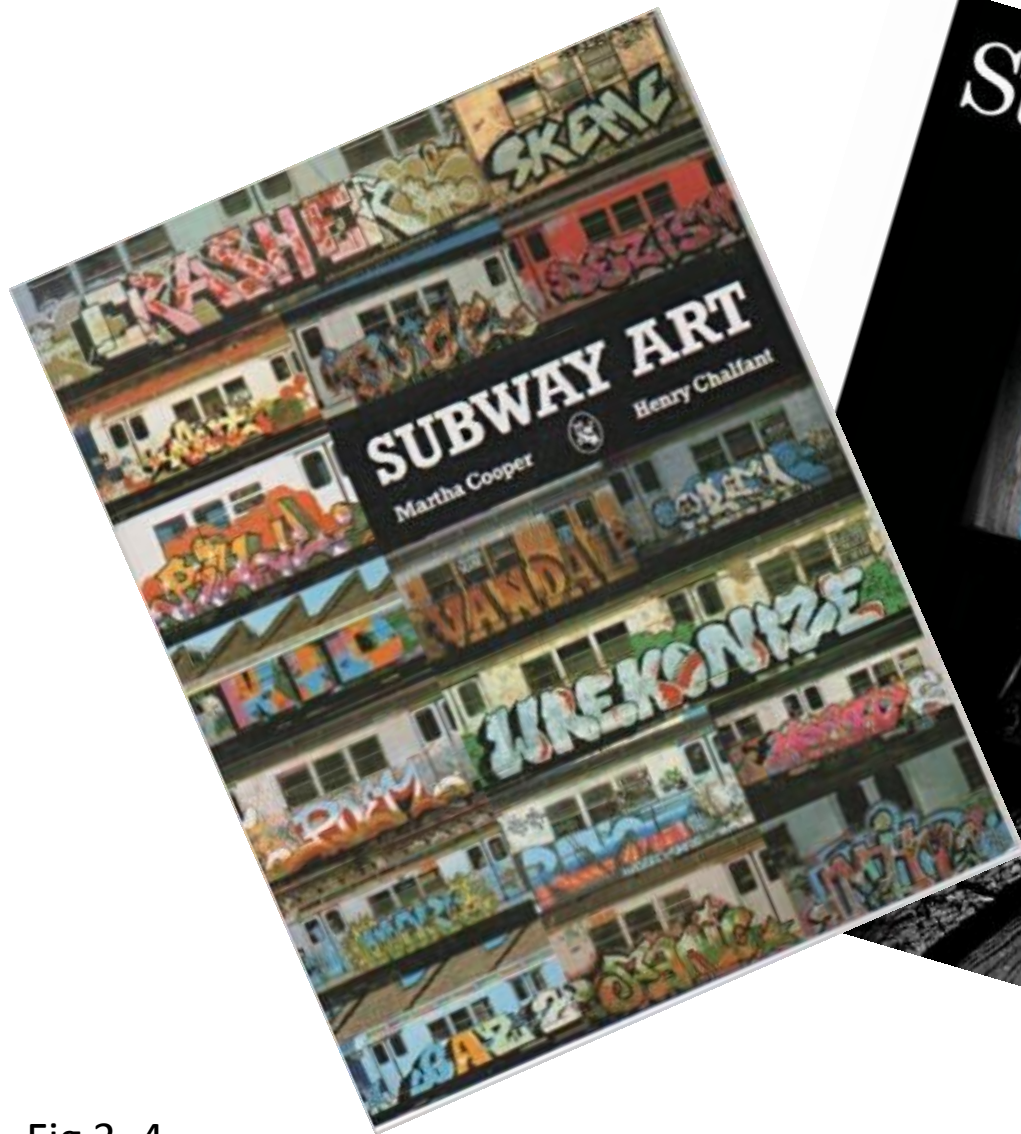


Fig 3, 4.



Fig 5, 6, 7, 8.



Fig 9, 10.



Fig 11.

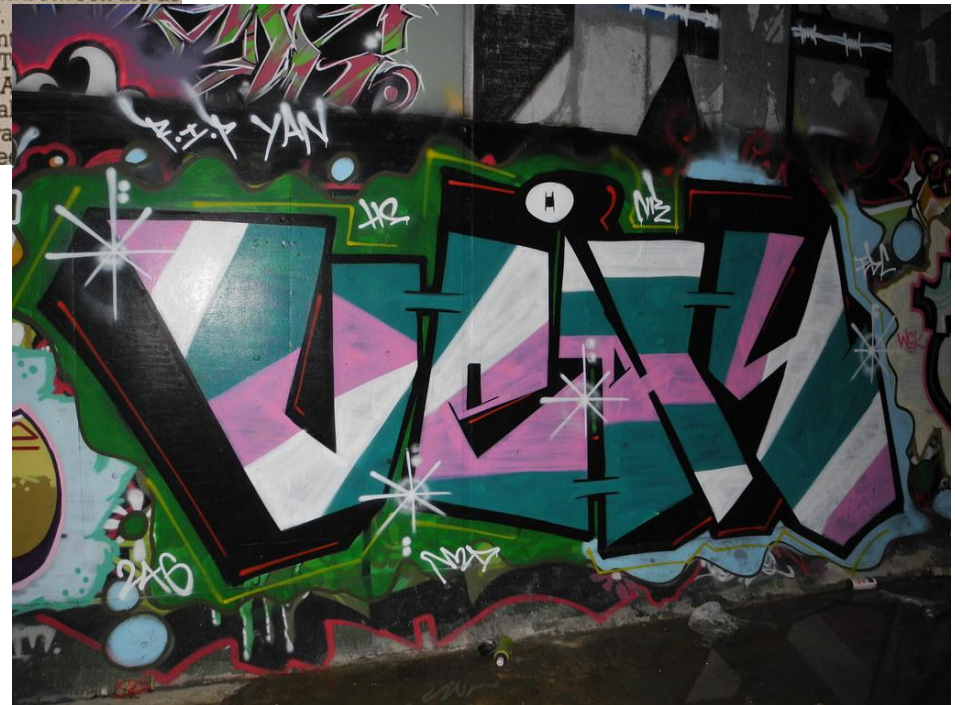
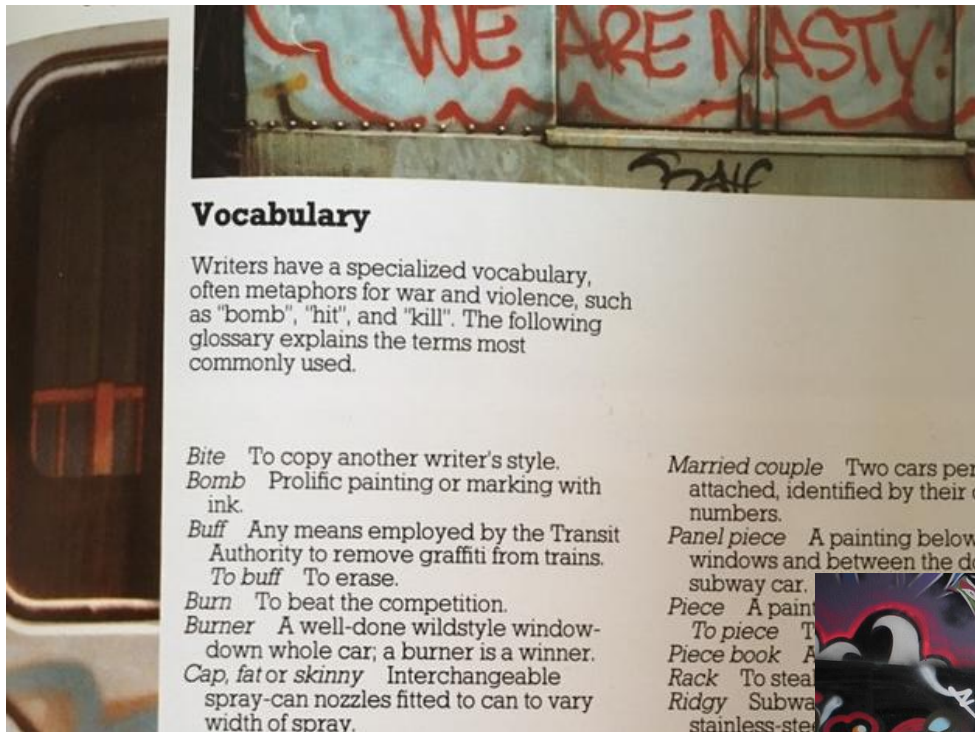


Fig 12, 13.

- Desire to communicate globally
- English as lingua franca
- Inadvertent skills acquisition
- Social benefits
- Financial benefits





Fig 14.



Fig 15.



Fig 16.



Fig 17.



Fig 18, 19.

Advantages

- Money
- Recognition
- Social mobility
- Community development
- Exposure
- Voice
- Space
- Opportunity



Disadvantages

- Ownership
- Territory
- Purpose



The Project

- To create a street art tour that benefits the artists and the community through Co-Creation methodology.
- To develop an understanding of how subculture can provide alternative English language education.
- To develop a model that can support disenfranchised and deprived communities to improve safety, social mobility and job opportunities.



Fig 20.

TICK

- Self-taught artist
- Learned English through graffiti social media
- Travelled through graffiti
- Active in his community



Fig 21.

Challenges & Implications

- Security
- Community buy-in
- Teaching space
- Teaching and learning style
- Building trust
- Funding



Thank You!



Image Reference List

- Fig 1. NFS Tag, Bristol 2017. Van Praag, B.
- Fig 2. Duster & Lizzie Wholecar. Cooper, M. 1984, Thames and Hudson
- Fig 3. Subway Art Cover, Chalfont, H. 1984 Thames and Hudson.
- Fig 4. Style Wars Cover, Cooper, M. 1983.
- Fig 5. Yeah DDS, Photographer unknown. www.rockingthecity.com Accessed 15 September 2019.
- Fig 6. Sao Paulo Graffiti, Photographer unknown. www.spraydaily.com Accessed 15 September 2019.
- Fig 7. Cape Town Metro Graffiti, Photographer unknown. www.randomrailwayimages.blogspot.com Accessed 15 September 2019.
- Fig 8. Bags NFS, Seoul graffiti, Van Praag, B. 2015.
- Fig 9. Taki 183, New York. Photographer unknown. www.besidecolors.com Accessed 15 September 2019.
- Fig 10. Jet Setters, Utah and Ether, 2016. Photographer unknown. www.mothership.sg Accessed 15 September 2019.
- Fig 11. Instagram Logo. www.instagram.com Accessed 15 September 2015.
- Fig 12. Subway Art, Chalfont, H. & Cooper, M. 1984 Thames and Hudson.
- Fig 13. Very One, Osaka. Van Praag, B. 2016.
- Fig 14. Instagram conversation. Van Praag, B. 2018.
- Fig 15. Jean-Michel Basquiat, 1981.
- Fig 16. Mild, Mild West, Banksy. Van Praag, B. 2010.
- Fig 17. Bristol Museum Banksy Exhibition, 2009. Van Praag, B. 2009.
- Fig 18. Shoreditch Street Art Tour. Photographer unknown. www.shoreditchstreetarttours.co.uk Accessed 15 September 2019.
- Fig 19. Comuna 13 Medellin Graffiti Tour. Photographer unknown. www.comuna13tours.com Accessed 15 September 2019.
- Fig 20. Tick, Rio de Janeiro, 2018. Van Praag, B. 2018.
- Fig 21. Tick, Rio de Janeiro, 2018. Van Praag, B. 2018.