

Transcending Boundaries through Graffiti

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- Brief history of graffiti
- Language and graffiti
- Graffiti tourism
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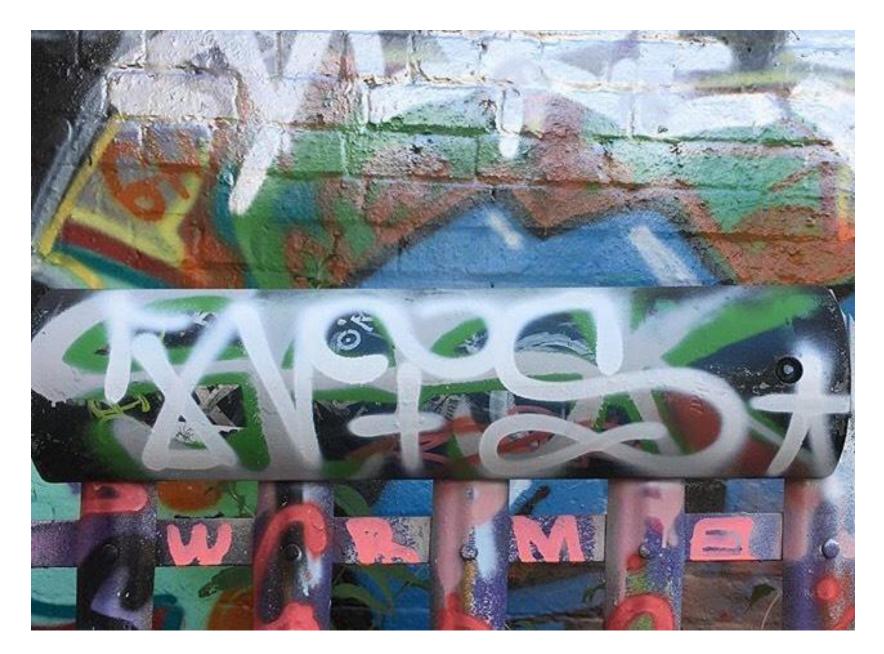


Fig 1.

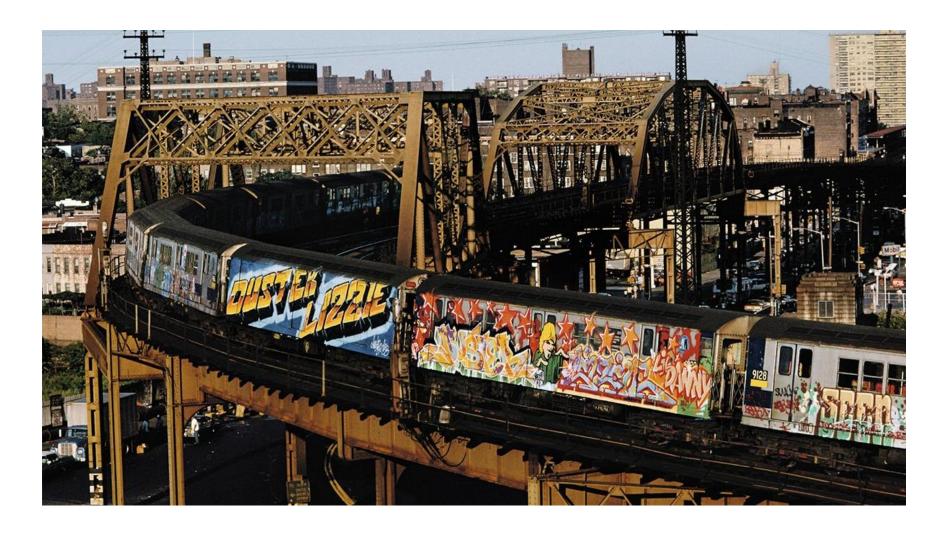
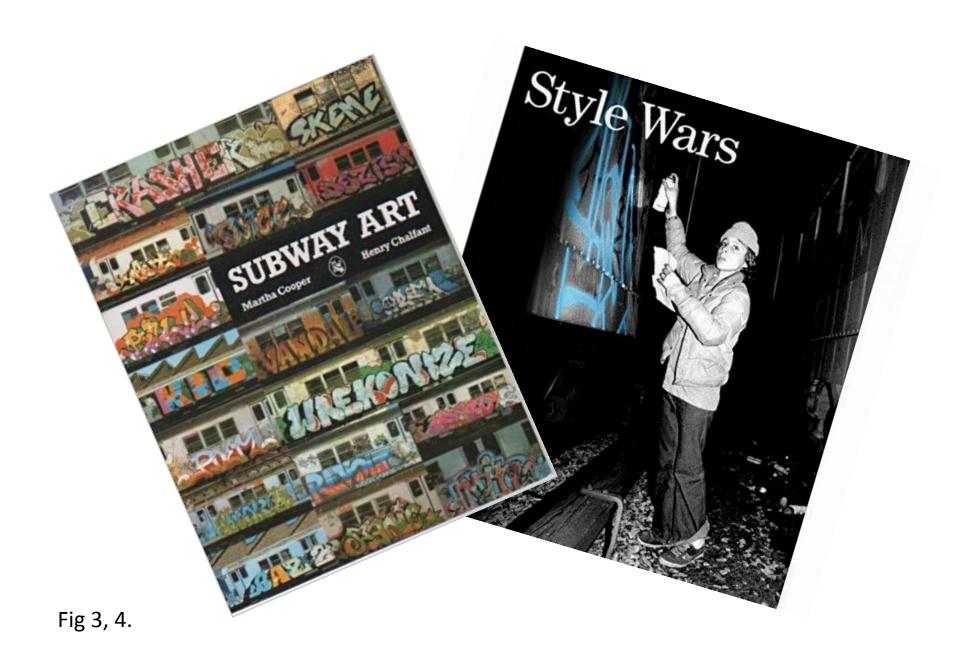


Fig 2.



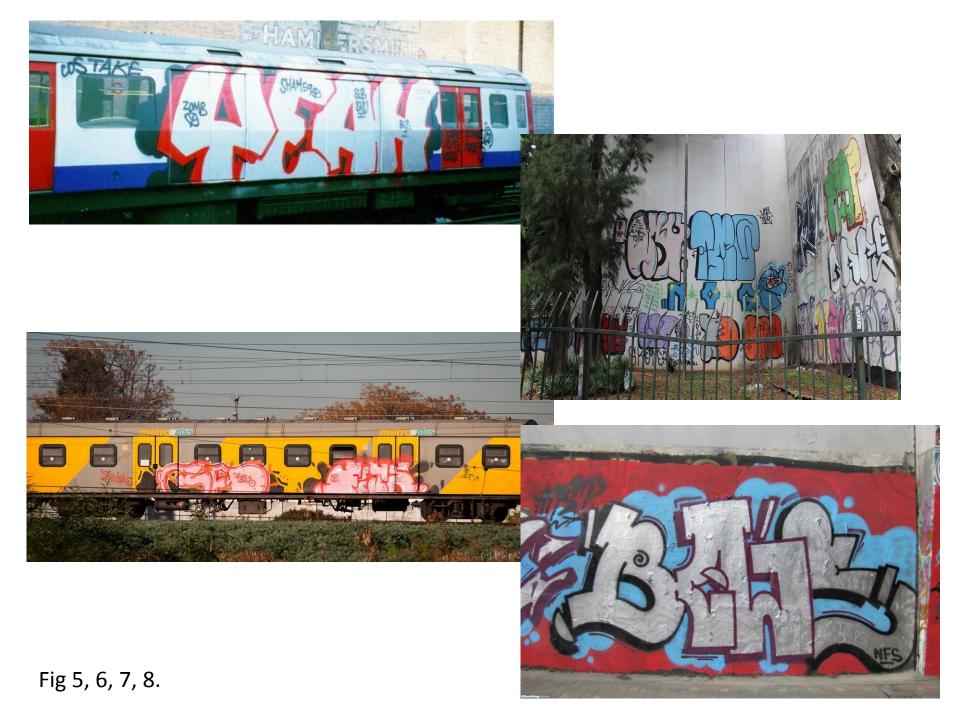




Fig 9, 10.



Fig 11.





Vocabulary

Writers have a specialized vocabulary, often metaphors for war and violence, such as "bomb", "hit", and "kill". The following glossary explains the terms most commonly used.

Bite To copy another writer's style.

Bomb Prolific painting or marking with ink.

Buff Any means employed by the Transit Authority to remove graffiti from trains. To buff To erase.

Burn To beat the competition.
Burner A well-done wildstyle window-down whole car; a burner is a winner.
Cap, fat or skinny Interchangeable spray-can nozzles fitted to can to vary width of spray.

Married couple Two cars pern attached, identified by their o numbers.

Panel piece A painting below windows and between the do subway car.





- Desire to communicate globally
- English as lingua franca
- Inadvertent skills acquisition
- Social benefits
- Financial benefits



You too mate, we will meet soon

Yes this year my big turning point

Im doin more art soon

The shop is going to be really good for you bro!
Looks really professional

Thanks bro very small shop haha

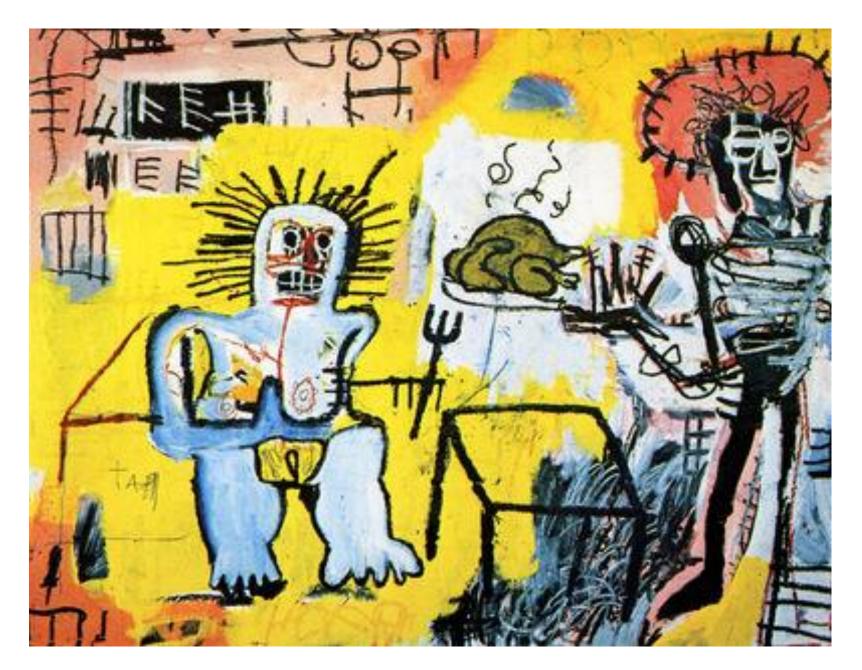


Fig 15.



Fig 16.



Fig 17.



Advantages

- Money
- Recognition
- Social mobility
- Community development
- Exposure
- Voice
- Space
- Opportunity







Disadvantages

- Ownership
- Territory
- Purpose







The Project

- To create a street art tour that benefits the artists and the community through Co-Creation methodology.
- To develop an understanding of how subculture can provide alternative English language education.
- To develop a model that can support disenfranchised and deprived communities to improve safety, social mobility and job opportunities.



Fig 20.

TICK

- Self-taught artist
- Learned English through graffiti social media
- Travelled through graffiti
- Active in his community



Fig 21.

Challenges & Implications

- Security
- Community buy-in
- Teaching space
- Teaching and learning style
- Building trust
- Funding



Thank You!



Image Reference List

- Fig 1. NFS Tag, Bristol 2017. Van Praag, B.
- Fig 2. Duster & Lizzie Wholecar. Cooper, M. 1984, Thames and Hudson
- Fig 3. Subway Art Cover, Chalfont, H. 1984 Thames and Hudson.
- Fig 4. Style Wars Cover, Cooper, M. 1983.
- Fig 5. Yeah DDS, Photographer unknown. www.rockingthecity.com Accessed 15 September 2019.
- Fig 6. Sao Paulo Graffiti, Photographer unknown. www.spraydaily.com Accessed 15 September 2019.
- Fig 7. Cape Town Metro Graffiti, Photographer unknown. www.randomrailwayimages.blogspot.com Accessed 15 September 2019.
- Fig 8. Bags NFS, Seoul graffiti, Van Praag, B. 2015.
- Fig 9. Taki 183, New York. Photographer unknown. www.besidecolors.com Accessed 15 September 2019.
- Fig 10. Jet Setters, Utah and Ether, 2016. Photographer unknown. www.mothership.sg Accessed 15 September 2019.
- Fig 11. Instagram Logo. www.instagram.com Accessed 15 September 2015.
- Fig 12. Subway Art, Chalfont, H. & Cooper, M. 1984 Thames and Hudson.
- Fig 13. Very One, Osaka. Van Praag, B. 2016.
- Fig 14. Instagram conversation. Van Praag, B. 2018.
- Fig 15. Jean-Michel Basquiat, 1981.
- Fig 16. Mild, Mild West, Banksy. Van Praag, B. 2010.
- Fig 17. Bristol Museum Banksy Exhibition, 2009. Van Praag, B. 2009.
- Fig 18. Shoreditch Street Art Tour. Photographer unknown. www.shoreditchstreetarttours.co.uk Accessed 15 September 2019.
- Fig 19. Comuna 13 Medellin Graffiti Tour. Photographer unknown. www.comuna13tours.com Accessed 15 September 2019.
- Fig 20. Tick, Rio de Janeiro, 2018. Van Praag, B. 2018.
- Fig 21. Tick, Rio de Janeiro, 2018. Van Praag, B. 2018.