

English for Medical Purposes: Professional Vocabulary Acquisition

"Tell me what you need English for and I will tell you the English that you need."

(Hutchinson, 1987)

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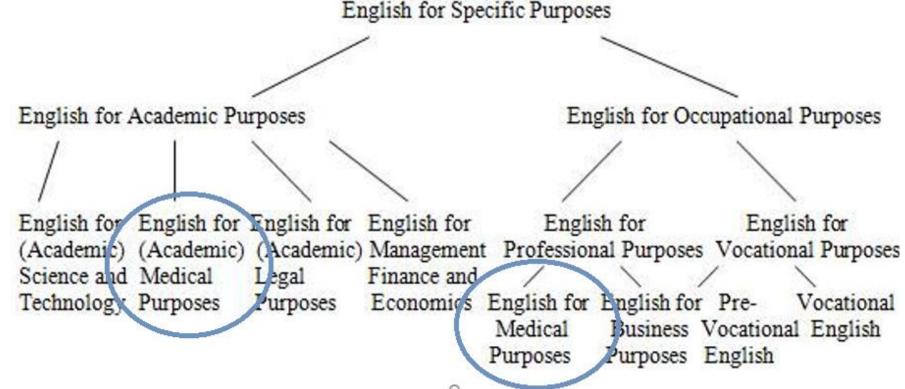


Content:

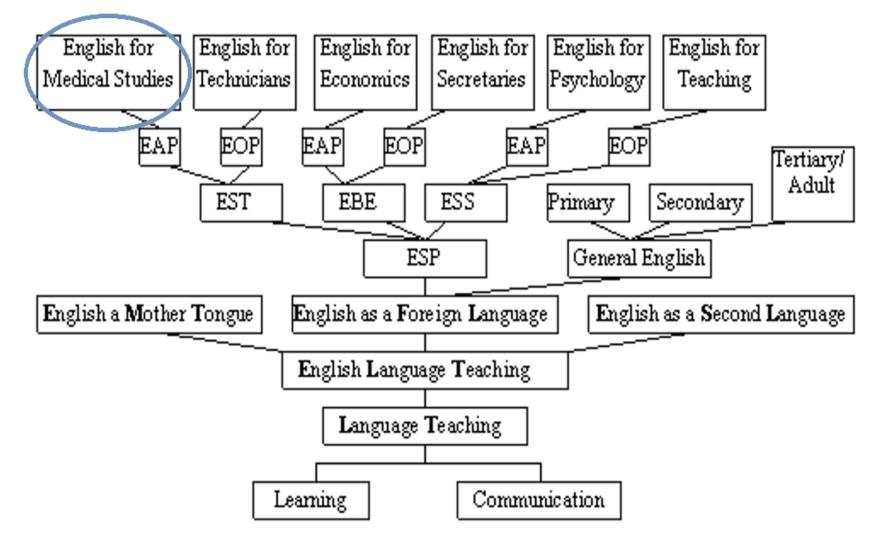
- → EMP characteristics
- → Professional vocabulary acquisition (what vocabulary to teach, receptive and productive distinction, how to teach it)
- → Student needs analysis
- → Activities for vocabulary acquisition



EMP ESP classification by Dudley-Evans — St. John (2012)



ESP classification by Hutchinson – Waters (2010)



EMP and EGP overlap

Types of ESP courses by Dudley-Evans – St John (2012: 8)

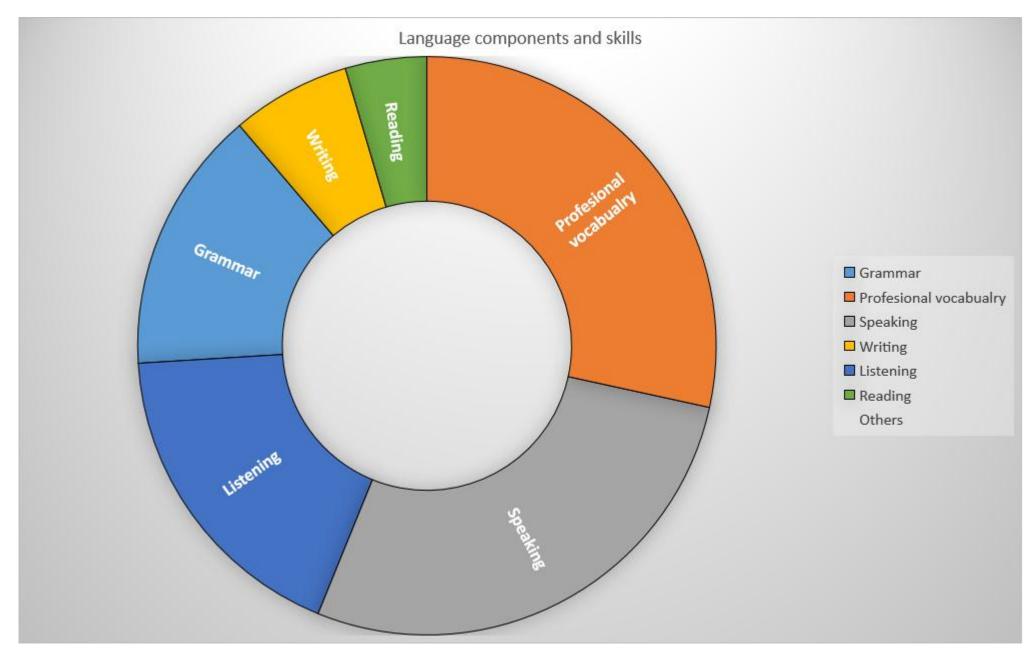
GENERAL SPECIFIC Position 1 Position 2 Position 3 Position 4 Position 5 Intermediate to EGAP/EGBP Courses for broad **English for** 1. An academic courses advanced English for disciplinary or support' course Beginners. based on common General Purposes professional areas, related to a language and core (EGP) courses with a skills not related to for example Report particular focus on particular specific disciplines or Writing for Scientists academic course. skills such as professions. and Engineers, 2. One-to-one listening, speaking, Medical English, work with reading or writing. Legal English, business people. Negotiation/Meeting Skills for Business people.

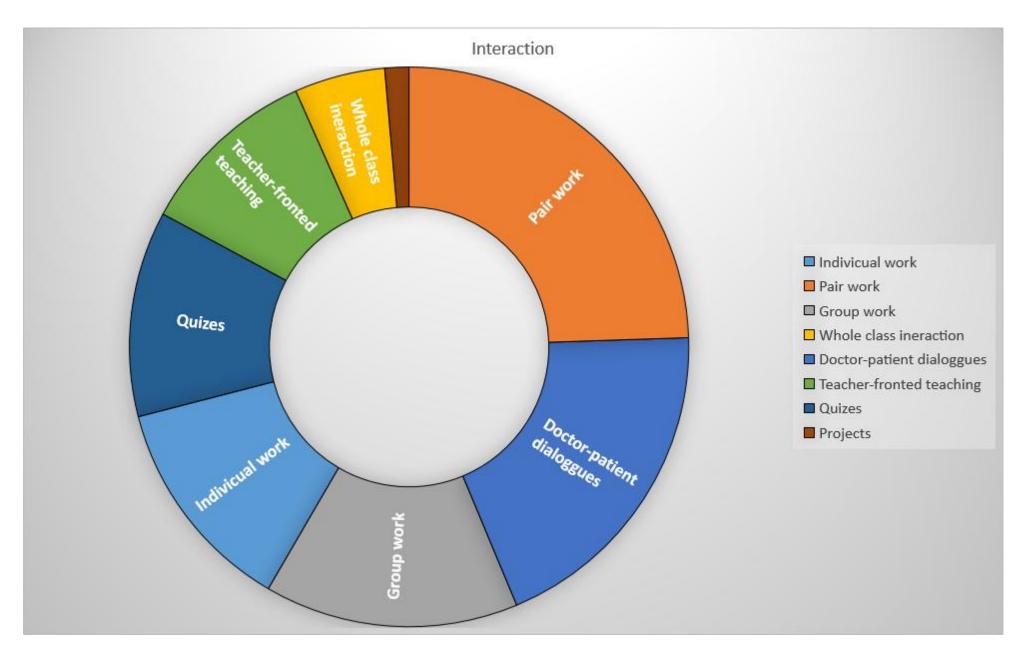


Student needs analysis

- Why the student is learning the language,
- who is involved,
- where the instruction takes place,
- what the student must learn,
- how to do it entails methodology.









Professional vocabulary acquisition

What vocabulary to teach?

- High-freguency words,
- academic words,
- technical words (special purpose vocabulary, specialized vocabulary, technical, or sub-technical vocabulary),
- low frequency words.



Receptive and productive distinction

- What does it mean to acquire a word?
- dictinction must be made in for receptive (via listening and reading) or productive (speaking and writing) use
- acquire the form, meaning, and generative use

Components of vocabulary knowledge by Nation (2001)

	•		• • • • • • • • • • • • • • • • • • • •
Form	spoken	R P	What does the word sound like? How is the word pronounced?
	written	R P	What does the word look like? How is the word written and spelled?
	word parts	R P	What parts are recognizable in this word? What words parts are needed to express meaning?
Meaning	form and meaning	R P	What meaning does this word form signal? What word form can be used to express this meaning?
	concepts and referents	R P	What is included in the concept? What items can the concept refer to?
	associations	R	What others words does this word make us think of?
		Р	What other words could we use instead of this one?
Use	grammatical functions	R P	In what patterns does the word occur? In what patterns must we use this word?
	collocations	R P	What words or types of word occur with this one? What words or types of words must we use with this one?
	constraints on use	R	Where, when and how often would we meet this word?
		P	Where, when and how often can we use this word?

Form – spoken form, written form, and word parts

In EMP focus on pronunciation of words of Greco-Latin origin e.g.

- •Gastritis' [gæˈstraɪtɪs] in English, the original Greco-Latin [gastri:tis].
- •Words beginning with *pn-*, *ps-*, *pt-*, where p is never pronounced in English ('pneumonia' [njuːˈməʊniə], 'psychiatry' [saɪˈkaɪətri]).
- •Another typical mispronunciation is Greek [x]. Students tend to pronounce this segment [x] instead of English [k] ('cholera' ['kɒlərə]).

Meaning – connecting the form and meaning, concepts, and associations

- Important to connect the form of a particular word and its meaning.
- Students must be given repeated opportunities to retrieve forms and meanings → retrievals strengthen the link between the two.
- Words are not isolated; they fit into many interlocking systems and levels (Nation 2001: 23) → homonyms, homophones, homographs, etc.; semantic relations between synonyms, antonyms, hypernyms, hyponyms, and meronyms.
- In EMP, many terms (such as 'stomach', 'abdomen', 'tummy', or 'belly') have multiple synonyms and thus require the student to learn the context-based appropriateness of such items.

Use – collocations, metaphors, and euphemisms

- Collocations → sequences of words which occur together and convey specific meaning (Nation 2001: 317, Dudley-Evans St John 2012:85), e.g. 'heart' → 'heart rate', 'heart rhythm', 'heart beat', 'heart attack', etc. Collocations make fluency in language possible (Pawley Syder 1983 qtd. in Nation 2001: 56).
- Metaphors → used when participants find certain areas of expression to be problematic (Coxhead 2015: 123-125) or when the need for novel expression arises (Ferguson 2015: 24), e.g. 'the chambered muscular organ controls the blood flow in the pulmonary and the systemic circuits'→ 'the heart is a pump'.
- Euphemisms → widely used to avoid direct reference to distressing, embarrassing, or taboo subjects (Ferguson 2015: 245). e.g. 'die'→ 'pass away'.

How to teach vocabulary

- Noticing → looking up a word in a dictionary, deliberate studying it, guessing from context, hearing it explained.
- Retrieval → receptive (perceiving the form, retrieving its meaning when the word is met in listening or reading) and/or productive (communicating the meaning of the word and retrieving its spoken or written form), 5-20 repetitions.
- Generative use → encountering and using a word in its various shades of meanings.

What vocabulary activities to include in the instruction

- Enough opportunities to encounter important words, re-encounter them, and use them generatively.
- Interesting activities (not monotonous) with new and fresh elements of surprise → 'flow' activity (Csikeszenthmihalyi 2017: 48).
- Activating teaching methods (didactic games, role-plays) are a perfect tool to ensure all the above-mentioned necessities.

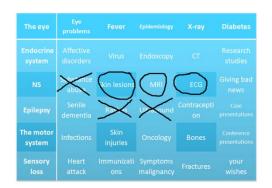


Samples of speaking activities

Board games

- 1. Noughts and Crosses
- 2. Magic Circle
- 3. Ping pong

1. Noughts and crosses



Aids: board Table 1

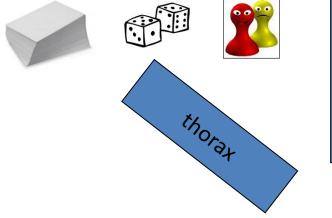
Procedure: Student A picks one square with a certain topic. S/he speaks about the topic for 1 minute. If s/he succeeds, s/he can mark the certain square with e.g. ☒. Then it is student B's turn. The game continues until one of the students has 3 marks in a row vertically, horizontally or diagonally.

Table 1- BOARD GAMES

The eye	Eye problems	Fever	Epidemiology	X-ray	Diabetes
Endocrine system	Affective disorders	Virus	Endoscopy	СТ	Research studies
NS	3 bstance abus	kin lesions	MRI) (ECG	Giving bad news
Epilepsy	Senile dementia	>>	Ulraound	Contracepti on	Case presentations
The motor system	Infections	Skin injuries	Oncology	Bones	Conference presentations
Sensory loss	Heart attack Eng		Symptoms esnratisgonalyocopu	Fractures	your wishes

2. Magic circle

Aids: cards with words, dice, counters



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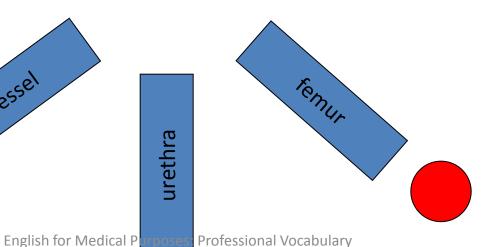
diaphragm

Procedure: Student A rolls dice, counts the cards and describes the word. If correct, s/he takes the card, if incorrect, s/he leaves the card in the circle. The activity ends when there are no cards in the circle.

Interaction: pair of group work

urethra

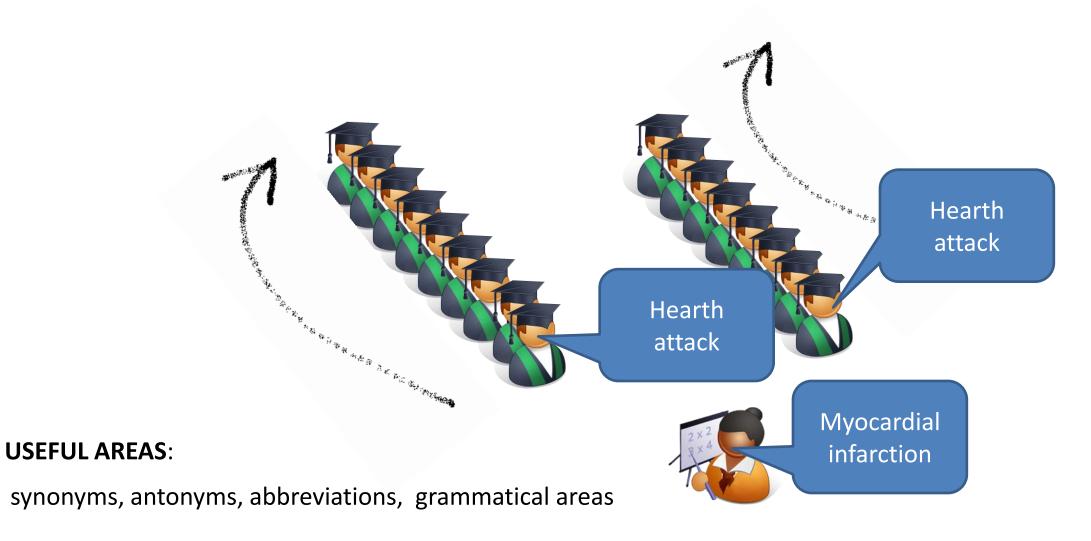
Acquisition



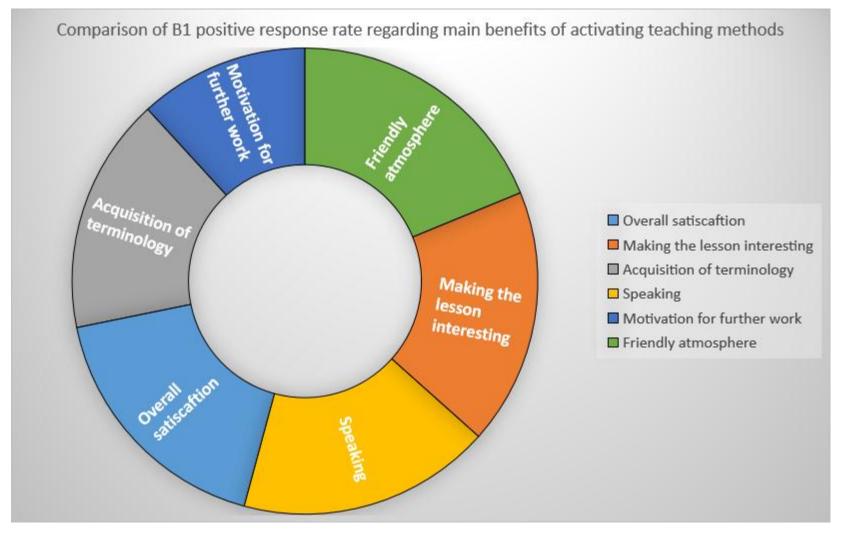
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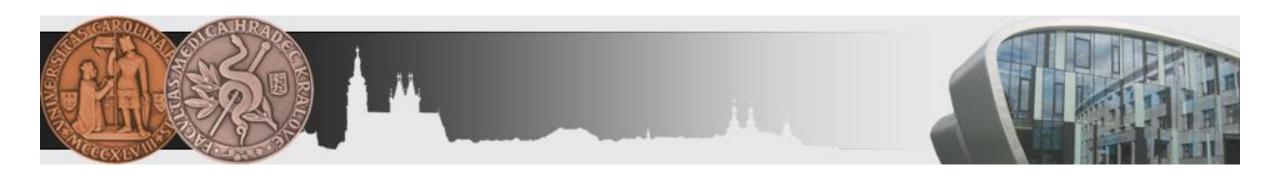
3. Ping pong

Procedure: Students are divided into 2 lines. The teacher stands in front of both lines. The teacher says a word, the first students in the line must come up with, e.g. a synonym, antonym, lay terms... The first two students from each line go to the back and the game continues. The team that gets more points is the winner.



Evaluation questionnaire





Thank you for your attention.